



Comune di
Garbagnate Mil.se

Gruppo Fotografico
Garbagnatese



Photography contest "Città di Garbagnate"

27th national edition – 3rd international edition

Sponsorships

FIAF 2008D1 – FIAP 2008/124 – PSA R-3410-101



Digital class (CPID) only



Provincia
di Milano

 **Regione Lombardia**

*Culture, Identità e Autonomie
della Lombardia*

Rules

Art.1 – Type of contest

The city council "Garbagnate Milanese" and the photography club "Gruppo Fotografico Garbagnatese" with the FIAF, FIAP patronage and PSA sponsorship (Digital class only) announce the international photography contest: "Città di Garbagnate". The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Art. 2 – Themes and classes

The photos should be based on the following themes:

OPEN: monochrome print, colour print, digital

LANDSCAPES: colour print

The same photo can not be submitted in more than one section

Art. 3 – How to enter and deadline

Deadline: by November 3rd, 2008.

The photos must be submitted to the following addresses:

27° Concorso Fotografico "Città di Garbagnate"
c/o Biblioteca Comunale di Garbagnate Milanese
via Monza, 12
20024 GARBAGNATE MILANESE (MI)
ITALIA – ITALY

Digital photos must be submitted via www.contest.fotogarben.it according to the rules in art. 6.

Art. 4 – Important dates

Selection day

Selectors will meet on November 16th, 2008

The selector's decision is irrevocable.

Members:

OPEN: monochrome print, digital

Michele Ghigo Sem FIAF Hon EFIAP - Italy

Carlo De Los Rios BFI – Italy

Alberto Moioli BFI - Italy

Silvia Tavecchia – Gruppo Fotografico Garbagnatese – Italy

Roberto Ranzani – Gruppo Fotografico Garbagnatese – Italy

Alternate: **Franco Pellegatta** – Gruppo Fotografico Garbagnatese – Italy

OPEN: colour print **LANDSCAPES THEME:** colour print

Albano Sgarbi EFIAP, HonEFIAP - FIAP Directory Board member

Associazione Sammarinese Foto Amatori – Republic of San Marino

Giuseppe Dellerà BFI - Italy

Raoul Iacometti AFI- Italy

Chiara Vanoli – Gruppo Fotografico Garbagnatese – Italy

Giorgio Gaiani – Gruppo Fotografico Garbagnatese – Italy

Alternate: **Mario Marone** – BFI – Gruppo Fotografico Garbagnatese – Italy

Notification

Winners will be announced via e-mail or post card by November 21th, 2008

Display of entries

All selected photos will be display from November 29th to December 7th, 2008.

Digital photos will be shown on November 29th, November 30th, December 6th, December 7th, 2008 and January 6th, 2009, February 28th 2009; see timetable on our website.

The names of the winners and photos will be published on the following website: <http://www.fotogarben.it/> within 12 days of the selector's decision.

Awards

The awards day will be on November 29th, 2008 at 9pm at Garbagnate Milanese public library.

Accepted entries mailed

Photos will be returned within March 28th, 2009; digital pictures will not be returned.

Art. 5 – Prizes

Each class will receive the following prizes:

1st place: 300€, FIAP gold medal and commemorative plate from the city

2nd place: 200€ and commemorative plate from the city council

3rd place: 125€ and commemorative plate from the city council

4th place: merit mention and FIAF medal

Digital class will receive also PSA medal or ribbon

The following special prizes will also be awarded:

Prize "best young photographer" (the photographer's date of birth must be no earlier than January 1st, 1979) 170€ and FIAF medal

Prize "best from Lombardy" (the photographer must be resident in Lombardy) 200€ and commemorative plate from the city council

Prize "Città di Garbagnate" (the photographer must be resident in Garbagnate Mil.se) commemorative plate from the city council and a YASHICA EZ DIGITAL 4033 (or similar) courtesy of Rotary Club Garbagnate Groane.

Prize "Attilio Banfi" Prize offered by Gruppo Fotografico Garbagnatese

Prize "Antonio Seveso" Compact Flash Card 2GB courtesy of Antonio Seveso

Prize "Resistor" Compact Flash Card 2GB courtesy of Resistor – Senago

Art. 6 – Photo characteristics

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions". All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Every photographer can submit a maximum of 4 photos per class.

The submitted photos must be the private, exclusive property of the submitting artist, who will sign an official release declaring the lawful ownership, of the original, digitalization, and photographic elaboration.

Monochrome and colour prints

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shade of gray. A black and white work toned entirely in a single colour remain a monochrome able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Prints must be within 24 - 40 cm (9,45 in – 15,75 in.). longer side. This size includes any cardboard backing used. All displayed prints will be put under glass.

The organizing committee reserves the right to refuse any images different than the size declared in the rules. Any images larger than 40cm. and selected for the contest, may be damaged on the outer borders due to how they are put on display in public.

The back of each photo must have the following info: first and last name, artist's address, club (if any), title of photo, year it was taken, progressive number and total number of photos presented by the same artist in each class.

The prints that do not bear the above information will NOT be considered, nor will they be returned.

Digital photos

Images completely made with software or images without any photographic contents will not be accepted.

The size of the photo must be max 1024x768 pixel (WxH)

Images files with relative names must be in jpeg (*.jpg) form, other forms will NOT be accepted.

The file size must be no more than 500Kb.

The file names must contain the following code:

- the first 3 letters of the artist's last name (Roger=ROG),
- the first 3 letters of the artist's name (Carl=CAR),
- the last 2 digits of the year of birth (1953=53),
- the progressive number of submitted photos (1-4)

Ex. The 2nd photo of Will Smith born in 1968 will be: SMIWIL682.JPG; the 4th photo of James Brown born in 1975 will be: BROJAM754.JPG

Each file name must no have more than 9 characters plus JPG. Digital images will not be returned

The organizing committee reserves the right to change file names if two artists have the same name and year of birth. To send files please visit www.fotogarben.it.

Art. 7 – Registration form

The registration form must be fill-in in all parts

The following info must be clear, please print:

- Artist's name and surname.
- Address for any communications.
- FIAF card ("Federazione Italiana Associazioni Fotografiche" - If applicable).
- Photographic honors - if applicable.
- Fee: Participation fee and mailing fee (to mailed photos) must be cited separately .
- Fee payments method – for Italians only.
- Return instruction.
- Name of person of organization to whom the prints must be returned, with their completed address, if applicable.

For all the artists born after January 1st, 1979, the birth date must be written on the registration form, and a copy of their ID-card must be included.

The artist who are competing in the digital class **must** complete the registration form on the following website <http://www.contest.fotogarben.it>

Completing the registration form implies registering for the contest and accepting all its rules.

The organization committee reserves the right to disqualify any photos that are not accompanied by a completely filled or clear registration form. These photos will NOT be returned.

The organizing committee strongly recommends completing the form on its website, print it and attach it to the submitted photos.

Art. 8 – Participation fee

Art. 8.1 Italian Artist – Italian resident only

The registration fee is composed by a participation fee, and a fee to mail back the submitted photos.

If the participation fee is not paid, or only paid in part, the photos will be disqualified and they will NOT be returned, and also no partial payment refunds will be made.

Photos of artists who have no paid or only partially paid the mailed fee can be claimed at Garbagnate Milanese public library during normal working hours.

Under no circumstances partial fee will be returned.

Participation fee

Fee to be paid:

Participation in n. classes	All artist	Only FIAF members	Only young photographer <i>Born after 1/1/1979</i>
1	7 €	6 €	5 €
2, 3, 4	10 €	9 €	7 €
Participation only in digital class	5 €	5 €	5 €

FIAF members who don't indicate FIAF ID number, and young photographers who don't provide proof of age must pay in full or will be disqualified.

The fee may be paid in one of the following ways:

- by cash, in a sealed envelope with "QUOTA PARTECIPAZIONE" written on it, attached to the registration form.

- by deposit on post office account number 18844209 payable to "Tesoreria comunale - Comune di Garbagnate Mil.se" with motive "27° Concorso Fotografico". **A copy of such payment must be attached to registration form.**

- by deposit via "Servizio Economato del Comune di Garbagnate Mil.se (Monday to Friday 8.30 - 12.00, Tuesday and Thursday 16 – 17.30) ". **A copy of such payment must be attached to registration form.**

Mailing fee to return submitted photos

Artists who wish their photos returned by mail must include €10 cash in a sealed envelope with the words "QUOTA RISPEDIZIONE" written on it.

Artists may request photos returned together with those of other contestants, on the registration form where it says "name and address of where photos are to be returned" should bear the correct name. The person to whom the photos are to be mailed must attached €10 in cash to their form in a sealed envelope with the words "QUOTA RISPEDIZIONE CUMULATIVA".

Art. 8.2 Foreign artist - no Italian residents

The registration fee is composed by a participation fee, and a fee to mail back the submitted photos.

If the participation fee is not paid, or only paid in part, the photos will be disqualified and they will NOT be returned, and also no partial payment refunds will be made.

Photos of artists who have no paid or only partially paid the mailed fee can be claimed at Garbagnate Milanese public library during normal working hours.

Under no circumstances partial fee will be returned.

Participation fee

Fee to be paid:

Participation in n. classes	All artist	Only young photographer <i>Born after 1/1/1979</i>
1	7 € / 11 \$	5 € / 7 \$
2, 3, 4	10 € / 15 \$	7 € / 11 \$
Participation only in digital class	5 € / 7 \$	5 € / 7 \$

Payment must be made only in euros or dollars.

Young photographers who don't provide proof of age must pay in full or will be disqualified.

The fee may be paid only in the following way:

- by cash, in a sealed envelope with "FEE" written on it, attached to the registration form.

Mailing fee to return submitted photos

Submitted package must have the following features:

- Max weight 1,80 kg.
- The total dimension (side, width, depth) must NOT be over 85 cm. (33,46 in.)

Packages that don't respect these characteristics will not be returned

Artist who wish their photos returned to them by mail must include €20 / 30\$ cash in a sealed envelope with the word "MAIL" written on the envelope.

A max of 5 artists may request their photos be returned together. Those of other contestants, on the registration form where it says "name and address" of where photos are to be returned should bear the correct name. The person to whom the photos are to be mailed must attach €20 / 30\$ cash to their form in a sealed envelope with the words "MAIL COMMUNITY" written on it.

Art. 9 – Care and restitution of photos

The organizing committee will take utmost care of all submitted prints and it will not be responsible for any damages or theft during their possession. The organizing committee will return prints only to the artist or person indicate by them.

Photos can be claimed at Garbagnate Milanese public library during normal working hours until October 31th, 2009. After this date, the organizing committee declines responsibility for unclaimed photos.

Prints will be mailed by "Poste Italiane s.p.a.". The committee will not be responsible for any damages or losses during mail process.

Mailing info for each package will be published on contest website. Italian artists can track their returned package on the "Poste Italiane" website.

Art. 10 – Manifestation catalogue

The contest result will be published on <http://www.fotogarben.it/>.

A manifestation catalogue will be made and given to each contestant.

Art. 11 – Display of images

Each artist will be personally responsible for submitted images in the contest and what has been declared on the registration form. They also authorize the publication and the display of their images, exclusive for reasons related to the manifestation, for teaching and cultural reasons, that is for non-lucrative reasons.

Art. 12 – Authors not admitted to the contest

Members of Gruppo Fotografico Garbagnatese are not admitted.

Art. 13 – Privacy information

Filling out the registration form complies accordance to what is established by Italian law Dlgs 196/2003 (Privacy law). The contestants allow any use of their personal data that the organizing committee deem necessary for the contest, or for legal and associative reasons. Personal data will also be used by organizing committee to diffuse contest results and for future manifestations.

Art. 14 – Association's headquarters and other information

Gruppo Fotografico Garbagnatese's headquarter is at Garbagnate Mil.se - Italy"

Contest office is at Biblioteca Comunale di Garbagnate Milanese - via Monza,12 20024 Garbagnate Milanese (MI) - Italy tel. +39 29958807, 299028010, 299073260 fax +39 299026497 -

Other info can be requested at: contest@fotogarben.it

On website www.fotogarben.it is possible to see previous contest results and FAQ.

Art. 15 – Restriction

PSA rules and recognition refers only to digital class of this contest. See also PSA website www.psaexhibitionstandards.com for more information about CPID.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

